

CAMBRIDGE

# ENGLISH COLLOCATIONS IN USE

How words work  
together for fluent  
and natural English

Self-study and  
classroom use

Second Edition

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## Intermediate

Michael McCarthy  
Felicity O'Dell

Experience  
Better  
Learning

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## Key

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*refine your search, open an attachment  
do research, attend a lecture, first draft  
target audience, prepare handouts, public speaking  
high-powered job, hand in your notice  
set up a business, launch a product, rival company  
key factor, challenge a theory, carry out research  
make reference to, argue convincingly, research suggests*

*break the law, bend the rules, fair trial  
hardened criminal, juvenile crime, tackle crime  
hit the headlines, hold talks, take hostage  
squander money, price soars, go cheap  
war breaks out, restore order, call a truce  
eradicate poverty, forced and voluntary migration*

*save time, ungodly hours, from dawn till dusk  
break the silence, excessive noise, almighty bang  
within commuting distance, painfully thin  
bright colour, beam of light, shed some light on  
choppy sea, soft pillow, ice melts  
fragrant perfume, have a taste, smell danger  
significant number, come to a total of, rare species  
prompt payment, painfully slow, lose your balance  
make an adjustment, break a habit, change the subject  
brief chat, raise a subject, drop a hint  
pace up and down, wander aimlessly, faltering steps*

*promising start, bring something to an end  
make a breakthrough, fail miserably  
cause alarm, adverse effects, have a major impact  
vaguely remember, blot out a memory, have a feeling  
settle a dispute, agree to differ, heated argument  
firmly believe, colour someone's judgement  
arrive at a decision, have second thoughts, tough choice  
make the point that, contradictory evidence  
have a liking, state a preference, take offence  
offer your congratulations, speak highly of*

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# Using this book

## What is a collocation?

Collocation means a natural combination of words; it refers to the way English words are closely associated with each other. For example, *do* and *homework* go together, as do *make* and *mistakes*; *tall* goes with *man/woman* and *high* with *mountain*.

## Why learn collocations?

You need to learn collocations because they will help you to speak and write English in a more natural and accurate way. People will probably understand what you mean if you talk about ‘making your homework’ or say ‘My uncle is a very high man’ but your language will sound unnatural and might perhaps confuse. Did you mean that your uncle is two metres tall or did you mean that he has a high position in government or business?

Learning collocations will also help you to increase your range of English vocabulary. For example, you’ll find it easier to avoid words like *very* or *nice* or *beautiful* or *get* by choosing a word that fits the context better and has a more precise meaning. This is particularly useful if you are taking a written exam in English and want to make a good impression on the examiners.

## How were the collocations in the book selected?

The collocations presented in this book were mainly selected from those identified as significant by the Cambridge International Corpus of written and spoken English (now known as the Cambridge English Corpus) and also the CANCODE corpus of spoken English, developed at the University of Nottingham in association with Cambridge University Press. The Cambridge English Corpus is a vast database of real English taken from a range of sources, such as books, newspapers, advertising, letters and emails, websites, conversations and speeches, radio and television. By studying this corpus we obtained a representative picture of how English is really used and which words naturally and frequently go together. We also made much use of the Cambridge Learner Corpus, a corpus of learner English made up of exam scripts from students taking Cambridge English examinations all over the world. This particular corpus showed us what kind of collocation errors learners tend to make.

These corpora show that there are many thousands of collocations in English. So how could we select which ones would be most useful for you to work on in this book?

Firstly, of course, we wanted to choose ones that you might want to use in your own written and spoken English. So, in the unit on Eating and drinking we include, for example, *have a quick snack* and *processed food* but not *cocoa butter*, which is a very strong collocation, but one which has very limited use for most people.

Secondly, we decided it would be most useful for you if we focused on those collocations which are not immediately obvious and which the Cambridge Learner Corpus shows can cause problems for students. *A friendly girl*, *cold water* or *to eat an apple* are all collocations, but they are combinations which you can easily understand and produce yourself without any problems. So we deal here with less obvious – though equally useful – word combinations, with, for instance, *make friends* (not ~~get~~ *friends*) and *heavy rain* (not ~~strong~~ *rain*).

Idioms are a special type of collocation where a fixed group of words has a meaning that cannot be guessed by knowing the meaning of the individual words. We deal with them separately in *English Idioms in Use* and so do not focus on them here.

## How is the book organised?

The book has 60 two-page units. The left-hand page presents the collocations that are focused on in the unit. You will usually find examples of collocations in typical contexts with, where appropriate, any special notes about their meaning and their usage. The right-hand page checks that you have understood the information on the left-hand page by giving you a series of exercises that practise the material just presented.

The units are organised into different sections. First we start with important information about collocations in general. Then there are sections looking at grammatical and other special aspects of collocations. The rest of the book deals with collocations that relate to particular topics such as *Weather* or *Business*, concepts such as *Time* or *Change* and functions such as *Agreeing and disagreeing* or *Liking and disliking*.

The book has a key to all the exercises and an index which lists all the collocations we deal with and indicates the units where they can be found.

## How should I use this book?

We recommend that you work through the five introductory units first so that you become familiar with the nature of collocations and with how best to study them. After that, you may work on the units in any order that suits you.

## What else do I need in order to work with this book?

You need a notebook or file in which you can write down the collocations that you study in this book as well as any others that you come across elsewhere.

You also need to have access to a good dictionary. We strongly recommend the *Cambridge Learner's Dictionary* or the *Cambridge Advanced Learner's Dictionary*, as both of these give exactly the kind of information that you need to have about collocations. They do this both through the examples provided for each word entry and through their special collocations boxes or mini-panels. For more information about Cambridge dictionaries and to do online searches you could go to <http://dictionary.cambridge.org>. Your teacher, however, may also be able to recommend other dictionaries that you will find useful.

So, a study of collocation is **highly recommended** (Unit 6) if you want to **make a good impression** (Unit 2) with your natural and accurate use of English. Above all, we hope that you will not only learn a lot but will also **have fun** (Unit 9) as you **do the exercises** (Unit 7) in this book.

# 1

## What is a collocation?

A

A collocation is a pair or group of words that are often used together. These combinations sound natural to native speakers, but students of English have to make a special effort to learn them because they are often difficult to guess. Some combinations just sound 'wrong' to native speakers of English. For example, the adjective *fast* collocates with *cars*, but not with *a glance*.

Learning collocations is an important part of learning the vocabulary of a language. Some collocations are fixed, or very strong, for example **take a photo**, where no word other than *take* collocates with *photo* to give the same meaning. Some collocations are more open, where several different words may be used to give a similar meaning, for example **keep to / stick to the rules**. Here are some more examples of collocations.

You must **make an effort** and study for your exams (NOT ~~do~~ an effort)

Did you **watch TV** last night? (NOT ~~look at~~ TV)

This car has a very **powerful engine**. It can do 200 km an hour. (NOT ~~strong~~ engine)

There are some **ancient monuments** nearby. (NOT ~~antique~~ monuments)

Sometimes, a pair of words may not be absolutely wrong, and people will understand what is meant, but it may not be the natural, normal collocation. If someone says *I did a few mistakes*, they will be understood, but a fluent speaker of English would probably say **I made a few mistakes**.

We say ...	We don't say ...
<b>fast cars</b> <b>fast food</b>	quick cars quick food
<b>a quick glance</b> <b>a quick meal</b>	a fast glance a fast meal

B

### Compounds and idioms

Compounds are units of meaning formed with two or more words. Sometimes the words are written separately, sometimes they have a hyphen and sometimes they are written as one word. Usually the meaning of the compound can be guessed by knowing the meaning of the individual words. Some examples of compounds are **car park, post office, narrow-minded, shoelaces, teapot**.

It is not always easy to separate collocations and compounds and, where they are useful for learners or an important part of the vocabulary of a topic, we include some compounds in this book too.

Idioms are groups of words in a fixed order that have a meaning that cannot be guessed by knowing the meaning of the individual words. For example, **pass the buck** is an idiom meaning 'to pass responsibility for a problem to another person to avoid dealing with it oneself'. We deal with idioms in detail in the book *English Idioms in Use* in this series.

C

### Why learn collocations?

Learning collocations is a good idea because they can:

- give you the most natural way to say something: *smoking is **strictly forbidden*** is more natural than *smoking is strongly forbidden*.
- give you alternative ways of saying something, which may be more colourful/expressive or more precise: instead of repeating *It was **very cold and very dark***, we can say *It was **bitterly cold and pitch dark***.
- improve your style in writing: instead of saying *poverty **causes crime***, you can say *poverty **breeds crime***; instead of saying *a **big meal*** you can say *a **substantial meal***. You may not need or want to use these in informal conversations, but in writing they can give your text more variety and make it read better: this book includes notes about formality wherever the collocations are especially formal or informal.

# Exercises

## 1.1 Read A and B and answer these questions.

- 1 What is a collocation?
- 2 Which of these words does *fast* collocate with: *car, food, glance, meal*?
- 3 Which of these are compounds: *computer, narrow-minded, teapot, ancient monument, car park*?
- 4 What do we call expressions like *pass the buck* and *be over the moon*?

## 1.2 Make ten collocations from the words in the box.

an effort ancient bitterly make breakfast cold dark  
 engine forbidden mistakes have make meal monument  
 pitch powerful strictly substantial TV watch

## 1.3 Are these statements about collocations true or false?

- 1 Learning collocations will make your English sound more natural.
- 2 Learning collocations will help you to express yourself in a variety of ways.
- 3 Learning collocations will help you to write better English.
- 4 Using collocations properly will get you better marks in exams.
- 5 You will not be understood unless you use collocations properly.

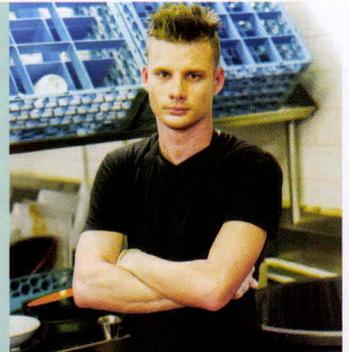
## 1.4 Put the expressions from the box into the correct category in the table below.

make a mistake a storm in a tea cup live music checkpoint key ring  
 pull somebody's leg heavy snow valid passport teapot bitterly disappointed

compound	collocation	idiom

## 1.5 Underline the collocations in this text.

When I left university I made a decision to take up a profession in which I could be creative. I could play the guitar, but I'd never written any songs. Nonetheless, I decided to become a singer-songwriter. I made some recordings but I had a rather heavy cold, so they didn't sound good. I made some more, and sent them to a record company and waited for them to reply.  
 So, while I was waiting to become famous, I got a job in a fast-food restaurant. That was five years ago.  
 I'm still doing the same job.



COLIN LIVERPOOL, ENGLAND

## A

**Finding collocations**

There are two main ways in which you can find collocations.

- You can train yourself to notice them whenever you read or listen to anything in English. Look at the collocations that are worth learning from this short text in English.

After **giving** Mark a **lift** to the airport, Julie **made her way** home. What an exciting **life** he **led**! At times Julie felt **desperately jealous** of him. She **spent her time** doing little more than **taking care of** him and the children. Now her sister was **getting divorced** and would doubtless be **making demands on** her too. Julie had promised to **give** her sister **a call** as soon as she got home but she decided to **run** herself **a bath** first. She had **a sharp pain** in her side and hoped that a hot bath might **ease the pain**.

**Tip**

Get into the habit of making a note of any good collocations you come across in any English text you read.

- You can find them in any good learner's dictionary. For example, if you look up the word *sharp* you will find some of these collocations:

a **sharp pain**

a **sharp bend/turn**

a **sharp contrast/difference/distinction**

a **sharp rise/increase/drop**

**Tip**

When you look up a new word, make a point of noting it down in several different collocations.

## B

**Recording collocations**

The best way to record a collocation is in a phrase or a sentence showing how it is used. Highlight the collocation by underlining it or by using a highlighting pen.

For example: I don't have access to that kind of secret information.

Or: Jim gave me a very useful piece of advice.

## C

**Learning collocations**

Learning collocations is not so different from learning any vocabulary item. The key things are to:

- regularly revise what you want to learn
- practise using what you want to learn in contexts that are meaningful for you personally
- learn collocations in groups to help you fix them in your memory. You might group together collocations relating to the same topic. Or you might group collocations based on the same word, for example:

I must **find a way** to help him.

Can you **find your way** back to my house?

I **learnt the hard way** that Jack can't be trusted.

Please tell me if I'm **getting in your way**.

You must **give way to** traffic from the left.

I've **tried every possible way** to get him to change his mind.

# Exercises

## 2.1 Underline 11 collocations in this text.

My friend Abigail is desperately worried about her son at the moment. He wants to enrol on a course of some sort but just can't make a decision about what to study. I gave Abigail a ring and we had a long chat about it last night. She said he'd like to study for a degree but is afraid he won't meet the requirements for university entry. Abigail thinks he should do a course in Management because he'd like to set up his own business in the future. I agreed that that would be a wise choice.

## 2.2 Match the beginning of each sentence on the left with its ending on the right.

- |                |                |
|----------------|----------------|
| 1 She's having | her duty.      |
| 2 She's taking | a lecture.     |
| 3 She's giving | a party.       |
| 4 She's making | an exam.       |
| 5 She's doing  | good progress. |

## 2.3 Correct the eight collocation errors in this text. Use a dictionary to help you if necessary.

In the morning I made some work in the garden, then I spent a rest for about an hour before going out to have some shopping in town. It was my sister's birthday and I wanted to do a special effort to cook a nice meal for her. I gave a look at a new Thai cookery book in the bookshop and decided to buy it. It has some totally easy recipes and I managed to do a good impression with my very first Thai meal. I think my sister utterly enjoyed her birthday.

## 2.4 Look at this entry for the verb *lead* in the *Cambridge Advanced Learner's Dictionary*. What collocations could you learn from this entry? Underline or highlight them. Then write one new sentence for each of them.

**lead** [CONTROL] **E** /li:d/ *verb* [I or T] (**led**, **led**) to control a group of people, a country, or a situation: *I think we've chosen the right person to lead the expedition.* ◦ *I've asked Gemma to lead the discussion.* ◦ *Who will be leading the inquiry into the accident?*  
● **lead sb by the nose** *INFORMAL* to control someone and make them do exactly what you want them to do

See also **Unit 3, Using your dictionary.**

### Over to you

Use a dictionary to find three or four other good collocations for each of these words:

desperately    pain    wise    run

Write the collocations you find in an appropriate way in your vocabulary notebook.

A good learner's dictionary will give you information on collocations. Sometimes the information is highlighted in some special way. In other cases, the examples used in the dictionary include the most common collocations.

In the *Cambridge Advanced Learner's Dictionary* (CALD), common and useful collocations are given in **bold type**. Look at the CALD entry for the word *pain* and note how useful collocations are highlighted in bold.

**pain** <sup>E</sup> /peɪn/ noun [C or U] **1** a feeling of physical suffering caused by injury or illness: *Her symptoms included abdominal pain and vomiting.* ◦ *Are you **in** (= suffering from) pain?* ◦ *She was **in constant** pain.* ◦ *These tablets should help to **ease** the pain.* ◦ *I felt a **sharp** pain **in** my foot.* ◦ *He's been suffering various **aches and** pains for years.* **2** emotional or mental suffering: *It's a film about the pains and pleasures of parenthood.* ◦ *The parents are still in great pain over the death of their child.*

- a **pain (in the neck)** *INFORMAL* someone or something that is very annoying: *That child is a **real** pain in the neck.*

Online dictionaries are very useful because you can search for a lot more information very quickly. The Cambridge Dictionary ([dictionary.cambridge.org](http://dictionary.cambridge.org)) provides definitions as well as more examples including the key word and links to the SMART Thesaurus. The SMART Thesaurus gives synonyms, related words and phrases of the word you are looking up. Here is the entry for 'advice' in the Cambridge online dictionary.

## advice

noun [U] · UK <sup>4</sup> /ədˈvaɪs/ US <sup>4</sup> /ədˈvaɪs/

**A2** an opinion that someone offers you about what you should do or how you should act in a particular situation:

*Steven gave me some good advice.*

*I think I'll **take** your advice (= do what you suggest) and get the green dress.*

*Can I give you a **piece** of advice?*

*I need some advice **on** which computer to buy.*

[+ to infinitive] *My advice **is** to go by train.*

*We went to Paris on Sarah's advice.*

### More examples

*The centre provides expert advice for people with financial problems.*

*I decided to **follow** her advice and go to bed early.*

*The service offers young people practical advice on finding a job.*

*I've always valued her advice.*

*You should get some legal advice before you take any further action.*

A good dictionary will also tell you if a collocation is formal or informal. For example, CALD indicates that **to take somebody up on an offer** is an informal collocation (**accept an offer** would be a more formal alternative).

**offer** <sup>E</sup> /'ɒf.ə/ (US) /'ɑː.fə/ noun [C] when someone asks you if you would like to have something or if you would like them to do something: *"If you like I can do some shopping for you."* *"That's a very kind offer."* ◦ *I must say the offer of a weekend in Barcelona quite tempts me.* ◦ *INFORMAL One day I'll **take** you **up on** (= accept) that offer.*

## Tip

When you buy a dictionary, make sure it gives good, clear information about collocations. When you look up words, if you don't know the collocations, highlight them in your dictionary or transfer them to your vocabulary notebook.

# Exercises

## 3.1 Answer these questions about collocations and dictionaries.

- 1 How does the *Cambridge Advanced Learner's Dictionary* show collocations?
- 2 Which five collocations can you see in the top box on the opposite page?
- 3 Why is an online dictionary particularly useful?
- 4 What information does the online Thesaurus usually show?
- 5 How does the *Cambridge Advanced Learner's Dictionary* indicate that a collocation is informal?
- 6 Look at the dictionary that you normally use. Does it indicate collocations? If so, how?
- 7 Look up *pain* in your own dictionary. Which of the collocations on the left-hand page does it either highlight or illustrate in example sentences?
- 8 Look up the noun *offer* in your own dictionary. What collocations can you find? Does the dictionary indicate whether the collocations are formal or informal? If so, how?

## 3.2 Put the expressions from the box into the correct category in the table below.

to alleviate pain   to cause pain   to complain of pain  
 to ease pain   to experience pain   to feel pain   to inflict pain  
 to lessen pain   to be racked with pain   to relieve pain  
 to soothe pain   pain subsides   to suffer pain

making others experience pain	the experience of being in pain	making pain go away

## 3.3 Look in a good learner's dictionary. What collocations do you find there for the word *ache*?

Over to you

Look up two or three words that you have recently learnt, using a good learner's dictionary. Write down any interesting collocations that are shown for those words.

# 4

## Types of collocation

There are many different types of collocation. Here are some examples.

### A

#### Adjectives and nouns

Notice adjectives that are typically used with particular nouns.

Emma always wears red or yellow or some other **bright colour**.

We had a **brief chat** about the exams but didn't have time to discuss them properly.

Unemployment is a **major problem** for the government at the moment.

Improving the health service is another **key issue** for government.

### B

#### Nouns and verbs

Notice how nouns and verbs often go together. The examples below are all to do with economics and business.

The **economy boomed** in the 1990s. [the economy was very strong]

**The company** has **grown** and now employs 50 more people than last year.

**The company** has **expanded** and now has branches in most major cities.

The two **companies merged** in 2013 and now form one very large corporation.

The company **launched the product** in 2012. [introduced the product]

The price increase **poses a problem** for us. [is a problem]

The internet has **created opportunities** for our business. [brought new opportunities]

### C

#### Noun + noun

There are a lot of collocations with the pattern *a ... of ...*.

As Max read the lies about him, he felt **a surge of anger**. [literary: a sudden angry feeling]

Every parent feels **a sense of pride** when their child does well or wins something.

I felt **a pang of nostalgia** when I saw the old photos of the village where I grew up.

### D

#### Verbs and expressions with prepositions

Some verbs collocate with particular prepositional expressions.

As Jack went on stage to receive his gold medal for the judo competition you could see his parents **swelling with pride**. [looking extremely proud]

I was **filled with horror** when I read the newspaper report of the explosion.

When she spilt juice on her new skirt the little girl **burst into tears**. [suddenly started crying]

### E

#### Verbs and adverbs

Some verbs have particular adverbs which regularly collocate with them.

She **pulled steadily** on the rope and helped him to safety. [pulled firmly and evenly]

He **placed** the beautiful vase **gently** on the window ledge.

'I love you and want to marry you,' Dylan **whispered softly** to Madison.

She **smiled proudly** as she looked at the photos of her new grandson.

### F

#### Adverbs and adjectives

Adjectives often have particular adverbs which regularly collocate with them.

They are **happily married**.

I am **fully aware** that there are serious problems. [I know well]

Harry was **blissfully unaware** that he was in danger. [Harry had no idea at all, often used about something unpleasant]

# Exercises

## 4.1 Complete each sentence with a collocation from A.

- 1 Come to my office ten minutes before the meeting so we can have ...
- 2 With her lovely dark hair Ella looks best when she wears ...
- 3 In your essay on the influence of TV, don't forget to discuss these ...
- 4 There is some crime in our town but it isn't ...

## 4.2 Replace the underlined words with a collocating verb from B.

- 1 We are going to introduce an exciting new product in June.
- 2 The economy was extremely high 30 years ago.
- 3 The new university they are planning will provide a lot of job opportunities.
- 4 There are always some problems when two companies join together but I think it will be worth it in the long run.
- 5 The increase in oil prices certainly creates a problem for us.
- 6 The company got bigger and has now added children's clothing to its product range.

## 4.3 Choose the correct feeling from the box to complete each sentence.

anger	horror	tears	nostalgia	pride	pride
-------	--------	-------	-----------	-------	-------

- 1 Most older people feel a slight pang of ..... as they think back on their schooldays.
- 2 Grace's father was filled with ..... when he saw that she had dyed her beautiful black hair blonde.
- 3 When Daniel saw how harshly the poor were treated by the wealthy landowners he felt a surge of .....
- 4 Swelling with ....., Jack watched his daughter pick up her violin and play.
- 5 When she saw her exam results, Kate burst into .....
- 6 If people have a sense of ..... in their town, they are more likely to behave well there.

## 4.4 Look at E and F and choose the correct adverb to complete these sentences.

- 1 Perhaps it's a good thing that Liam's ..... unaware of what people really think of him.
- 2 I am ..... aware that there will be problems whatever we decide.
- 3 Stella smiled ..... as she watched the children playing happily in the garden.
- 4 My grandparents have been ..... married for 45 years.
- 5 Place the glasses ..... in the box - they're very fragile.
- 6 William whispered ..... in Anna's ear that he would always love her.

## 4.5 Which of the sections A-F on the opposite page would each of these collocations fit into?

- |                        |                      |
|------------------------|----------------------|
| 1 make a decision      | 6 roar with laughter |
| 2 blissfully happy     | 7 a key factor       |
| 3 tread carefully      | 8 prices rise        |
| 4 a surge of emotion   | 9 a ginger cat       |
| 5 acutely embarrassing | 10 burst into song   |

### Over to you

Make a page in your vocabulary notebook for each of the types of collocation listed on the opposite page.

Often, collocations rather than individual words suggest a particular register. For example, phrases using *pretty* meaning *fairly* sound informal when used with negative adjectives (**pretty awful**, **pretty dreadful**, **pretty dull**), and are typical of spoken English.

## A

## Spoken English

Here are some more collocations which are almost exclusively found in spoken English.

I'm **bored stiff**<sup>1</sup> in this lesson!



<sup>1</sup> extremely bored

You **badly need** a haircut!



I'll **have a think** about it and let you know.



**Give me a ring**<sup>2</sup> when you get home.



<sup>2</sup> give me a phone call

## B

## Formal English

Some collocations are typical of formal English and are most likely to be found in an official, often legal, context, such as in notices.

Passengers must not **alight from the bus** whilst it is in motion.



[get off the bus]

**CYCLISTS** must **dismount** here



[get off their bicycles]

Trespassers will be prosecuted



[people who go onto someone's land or enter their building without permission will be taken to court]

Please **dispose of** unwanted items in the **receptacle**<sup>2</sup> provided



<sup>1</sup> throw away

<sup>2</sup> container used for storing or putting objects in

## C

## Newspaper English

Some collocations – particularly ones that use short, dramatic words – are found mainly in newspapers. In most cases they would not normally be used in everyday conversation.

**COMPUTER FACTORY TO AXE JOBS**

[make staff redundant]

**AIRLINE SLASHES PRICES**

[cuts prices drastically]

Government **spending** will **rocket** this year

**POLICE CRACK DOWN ON SPEEDING**

[start dealing with it in a more severe way]

**POLICE QUIZ 16-YEAR-OLD IN MURDER ENQUIRY**

[ask questions]

**FLU OUTBREAK HITS SOUTHERN EUROPE**

## D

## Business English

Some collocations are characteristic of business English.

to **submit a tender** [present a document offering to do a job and stating the price]

to **raise capital** [get money to put into a business]

to **go into partnership with** someone [agree to start or run a business with someone]

to **start up a business**

# Exercises

## 5.1 Underline formal (F) or informal (I) collocations in these sentences (one per sentence) and put F or I in the brackets at the end.

- 1 Cyclists should dismount before crossing the footbridge. ( )
- 2 Never dispose of batteries and similar items by throwing them onto a fire. ( )
- 3 The students were all bored stiff by the lecture. ( )
- 4 Passengers must alight from the bus through the rear door. ( )
- 5 The grass badly needs cutting. ( )
- 6 Please place all used tickets in the receptacle provided as you leave the building. ( )

## 5.2 Underline typical news/media collocations in these newspaper clips.

- 1 **OIL COMPANIES SLASH PRICES**  
There was good news for motorists today as pump prices were lowered by the major oil companies.
- 2 **DETECTIVES QUIZ BUSINESSMAN OVER MISSING TEENAGER**  
Senior detectives interviewed a man who has been named as prime suspect in the case of a missing 18-year-old who is feared to have been abducted.
- 3 **FLOODS HIT CENTRAL REGION**  
Towns and villages in the Central region were battling against floods tonight as heavy rain continued.
- 4 **CAR FIRM TO AXE 200 JOBS**  
The Presco car firm has announced that 200 workers will be made redundant at its Kenton factory. The job losses are the result of falling profits.

## 5.3 Rewrite the headlines in exercise 5.2 using collocations more typical of ordinary conversation, as if you were telling a friend the news. Start each answer with 'Have you heard ...?' Use a dictionary if necessary.

## 5.4 Match the beginning of each sentence on the left with its ending on the right to make typical collocations used in business English.

- |                  |   |
|------------------|---|
| 1 We raised      | partnership to develop a new range of products.   |
| 2 They submitted | capital to expand the business.                   |
| 3 They went into | a business to supply sports equipment to schools. |
| 4 We started up  | a tender for the new stadium.                     |

## 5.5 Choose a formal or informal collocation as instructed at the end of each sentence. Use a dictionary if necessary.

- 1 She was *dead* / *extremely keen* to meet the new coach. (informal)
- 2 We will be *boarding the aircraft* / *getting on the plane* in about ten minutes. (formal)
- 3 Mr Trotter *paid for* / *bore the cost of* the repairs. (formal)
- 4 I *withdrew from* / *dropped out of* my university course after a year. (informal)
- 5 The marketing manager *launched into* / *embarked upon* a detailed explanation of her new strategy. (informal)

## 6

## Intensifying adverbs

In English there are lots of other ways of saying *very* or *very much*. For example, we can use words such as *highly*, *utterly*, *bitterly*, *deeply*. These alternatives collocate strongly with specific words, and other combinations often sound unnatural.

## A

**Highly**

collocations	comments
(un)likely unusual successful competitive profitable effective controversial recommended	<i>Highly</i> is used with some probability words ( <i>likely</i> , <i>unusual</i> ). With the exception of <b>highly controversial</b> it usually combines with very positive words. <b>Extremely</b> can also be used with all the opposite adjectives except <i>recommended</i> .

It is **highly unlikely** that I'll finish my work on time.  
Julia's **highly unusual** behaviour began to worry her parents.

## B

**Absolutely, utterly**

collocations	comments
ridiculous stupid impossible wrong alone appalled convinced devastated miserable	<i>Absolutely</i> and (slightly more formal) <i>utterly</i> combine with adjectives with very extreme meanings where we can't use <i>very</i> . For example, we say <b>absolutely/utterly exhausted</b> , not <i>very exhausted</i> , whereas we say <i>very tired</i> , but not <i>absolutely</i> or <i>utterly tired</i> . Often, but not always, these words have negative connotations.

It was an **absolutely stupid** comment to make.  
The whole area was **utterly devastated** after the earthquake.

## C

**Bitterly, deeply, ridiculously, strongly**

word	collocations	comments
<b>bitterly</b>	disappointing/disappointed resent criticise regret complain cry weep	carries a feeling of deep sadness; used slightly more in writing than in conversation
<b>deeply</b>	ashamed concerned shocked committed moved affected hurt (of feelings) regret care religious unhappy	collocates mainly with words associated with feelings; used slightly more in writing than in conversation
<b>ridiculously</b>	cheap expensive easy low high long short small large early	suggests something extreme, which seems unbelievable or unreasonable
<b>strongly</b>	oppose influence believe deny recommend support condemn suggest feel argue object	collocates with verbs, particularly verbs that relate to having an opinion

I was **bitterly disappointed** when I failed the exam.  
Professor McDellvit was always **deeply committed** to her students.  
The restaurant was **ridiculously expensive**. I don't think we'll go there again.  
I would **strongly recommend** that you learn a foreign language.

# Exercises

## 6.1 Choose an adverb from the box to replace *very* in each of these expressions.

utterly    strongly    bitterly    ridiculously    highly    deeply

- |                      |                      |
|----------------------|----------------------|
| 1 very ashamed       | 6 very disappointing |
| 2 very cheap         | 7 very opposed       |
| 3 very controversial | 8 very ridiculous    |
| 4 very stupid        | 9 very easy          |
| 5 very successful    | 10 very concerned    |

## 6.2 Use a collocation from exercise 6.1 to complete each of these sentences.

- The flight from London to Rome was ..... It only cost 20 euros.
- Some people love her new book, others are very angry about it. It is .....
- His father was a peace campaigner all his life and was ..... to war.
- The exam results were ..... for the whole class. We had all expected to do much better.
- When I realised how much my selfish behaviour had upset everyone, I was .....
- In the 1990s she ran a(n) ..... company which made outstanding profits.
- Everyone got more than 95% correct in the test; it was .....
- You must apologise immediately. It was a(n) ..... remark to make.
- She has always been ..... about the environment and would like to work for a conservation agency.
- That you should even *think* that I would steal money from you is ..... ! You must be crazy!

## 6.3 In each of these sets of phrases, one is not a correct collocation. Cross out the incorrect one.

- strongly recommend    strongly influence    strongly love    strongly dislike
- highly educated    highly profitable    highly unusual    highly exhausted
- bitterly regard    bitterly regret    bitterly resent    bitterly criticise
- absolutely convinced    absolutely tired    absolutely devastated    absolutely absurd
- deeply unhappy    deeply religious    deeply successful    deeply committed

## 6.4 In this short text, the writer has often misused the word *strongly*. Correct the wrong collocations using adverbs from the box. Use each adverb once only.

### COMMUNITY NEWS

Everyone was complaining strongly when they heard about the new plan. People were strongly shocked to hear that children would be strongly forbidden to use the sports ground and most people were strongly opposed to the new rules. Even people who normally never expressed an opinion were strongly appalled by the proposals.



bitterly    strictly    deeply    utterly